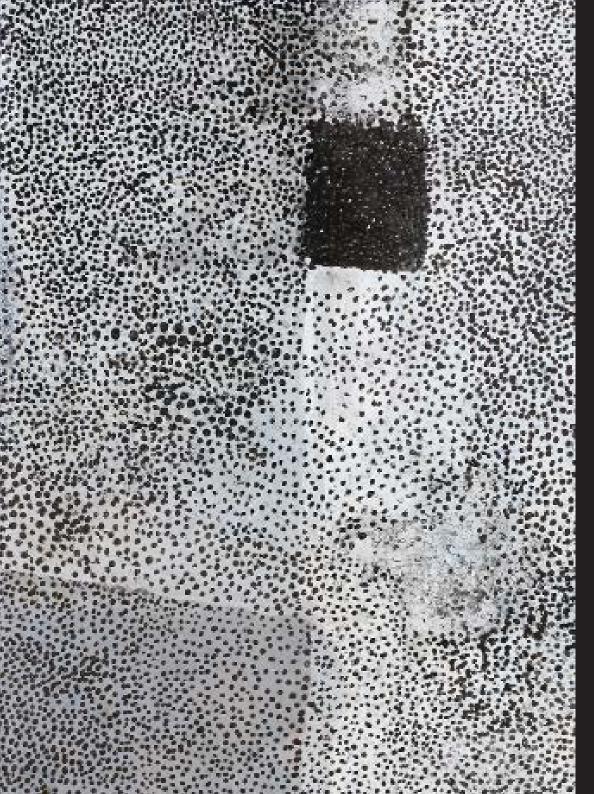


ARRARANTENH, ARNWEKETY, AYNIKW, AYTEYIKW

TREE, FRUIT, FATHER, DAUGHTER

MOTORBIKE PADDY NGALE
FLIZARETH MRIT.IANA





OUTSTATION GALLERY IS PROUD TO PRESENT

ARRARANTENH, ARNWEKETY, AYNIKW, AYTEYIKW

TREE, FRUIT, FATHER, DAUGHTER IN ASSOCIATION WITH UTOPIA ART CENTRE

SHOWING SATURDAY 25 FEBRUARY - 18 MARCH 2023

IMAGES:

COVER: 5-23 ELIZABETH MBITJANA PITIJANA Arnwekety (detail) LEFT: 157-22, MOTORBIKE PADDY NGALE Arrarantenh (detail)

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- V 0488 564 952
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- W www.outstation.com.au

Director Matt Ward



Arrarantenh, Arnwekety, Aynikw, Ayteyikw (Tree, Fruit, Father, Daughter)

Motorbike and Elizabeth paint one dreaming. Like arrarantenh and arnwekety they share a seed, a strong root that ties them together. One is not complete without the other. Side by side they make the story. This painting story is called Arrarantenh, Arnwekety, Aynikw, Ayteyikw or Tree, Fruit, Father, Daughter. The story of the two bush plums. One born out of the other.

All the paintings in the exhibition were created on country in Utopia. Both father and daughter live together in their Homeland of Camel Camp. Their country is Arlparra.

This show builds upon the original showing of their work last year. The work draws us into their expanise understanding of interconnectedness.

MOTORBIKE PADDY NGALE

Arrarantenh (bushplum). That old man's painting it. It's the same like arnwekety (bushplum) but it's the first one. Growing like a strong tree. That tree made all the rest. All the bush plums growing all over. The seeds came from that first one.

Arrarantenh. He cam from down there. To the West. He coming out now. Travelling undergraound like black water. Black water. When it's cold in th ecountry. That's his country. I understood with the old people. My brother, my father. The told me how he goes. "How does arrarntneh go?" Just like water he goes. In the underground. he comes out in contry, that's the story. That's the country.

They said "How does he comes? On top?" No, he comes from underground, just like water. Black water underneath. Not yellow or red. Comes up in our country from far away. Travelling. Growing here. Coming out in a tree, bush flower and tucker. That's the story. That's the song.

"Not arnwekety, arrarantenh. It goes back to arrarantenh mine. I might put them arrarantenh there."

ELIZABETH MBITJANA

That's our dreaming, only bush plum. Amern Arnwekety. Sweet ones. Kwaty (water) coming and they're growing. They start off green then cooked ones go black. You can fill them up in a billy can and eat them. Those seeds move all around the place. Anywhere in Utopia.



ELIZABETH MBITJANA



ELIZABETH MBITJANA PITIJANA Arnwekety 2022 acrylic on linen 51 x 76 cm 163-22

5



ELIZABETH MBITJANA PITIJANA Arnwekety 2023 acrylic on linen 40 x 76 cm 3-23



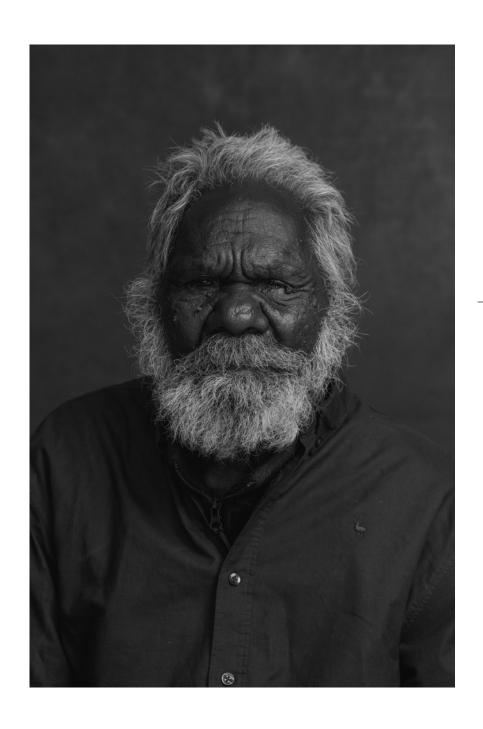
ELIZABETH MBITJANA PITIJANA Arnwekety 2022 acrylic on linen 76 x 102 cm 162-22



ELIZABETH MBITJANA PITIJANA Arnwekety 2022 acrylic on linen 76 x 102 cm 164-22



ELIZABETH MBITJANA PITIJANA Arnwekety 2023 acrylic on linen 90 x 138 cm 5-23



MOTORBIKE PADDY NGALE



MOTORBIKE PADDY NGALE Arrarantenh 2022 acrylic on linen 76 x 102 cm 166-22

11

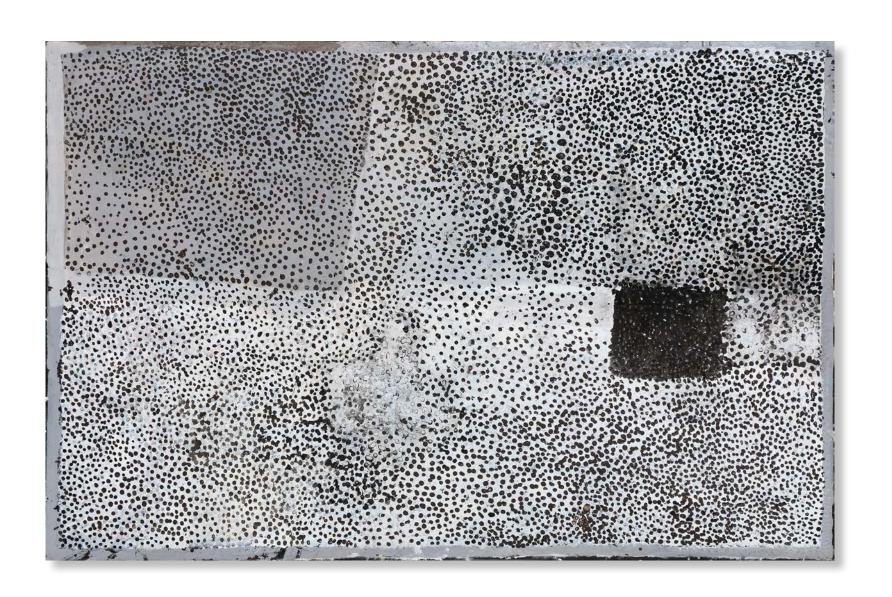


MOTORBIKE PADDY NGALE Arrarantenh 2022 acrylic on linen 102 x 76 cm 161-22

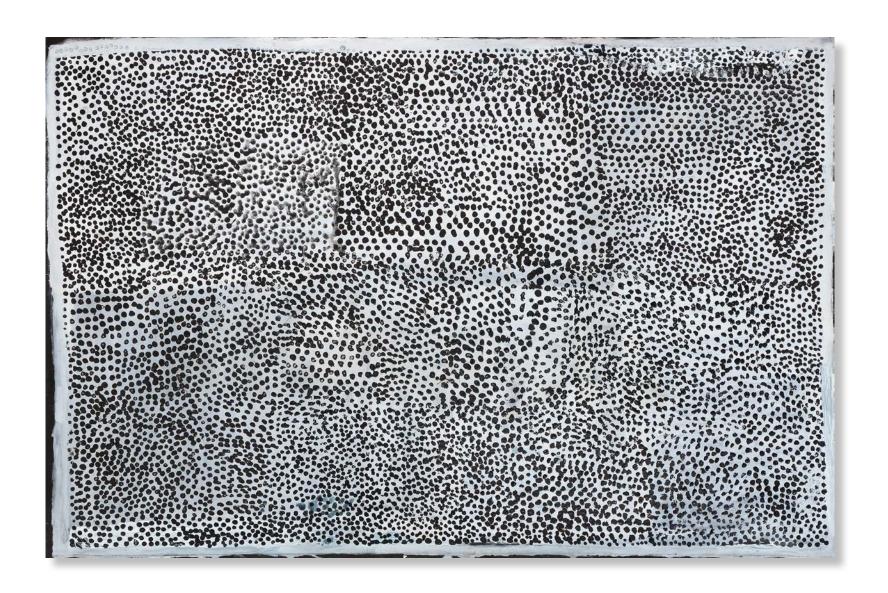


MOTORBIKE PADDY NGALE Arrarantenh 2022 acrylic on linen 102 x 76 cm 160-22

\$2,800 RESERVED



MOTORBIKE PADDY NGALE Arrarantenh 2022 acrylic on linen 152 x 102 cm 157-22



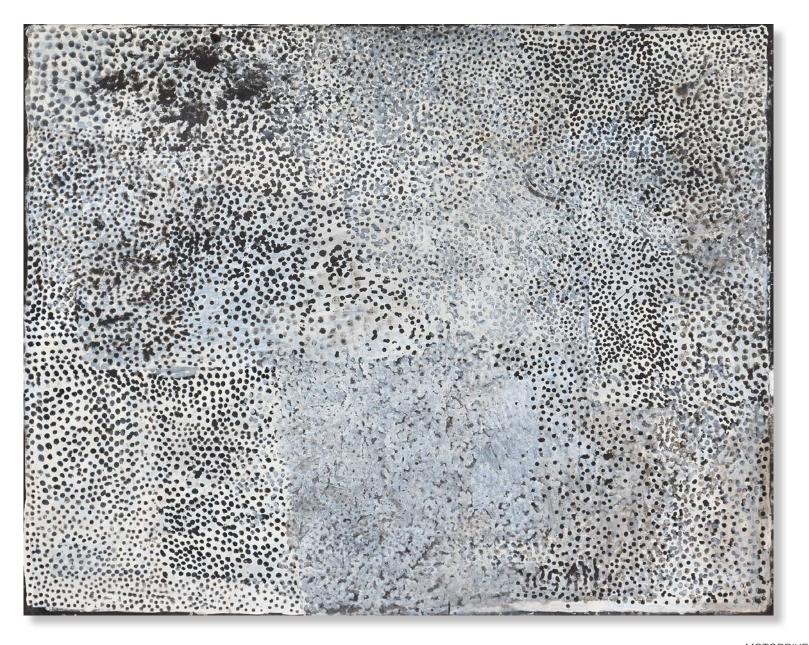
MOTORBIKE PADDY NGALE Arrarantenh 2022 acrylic on linen 152 x 102 cm 158-22

\$4,500

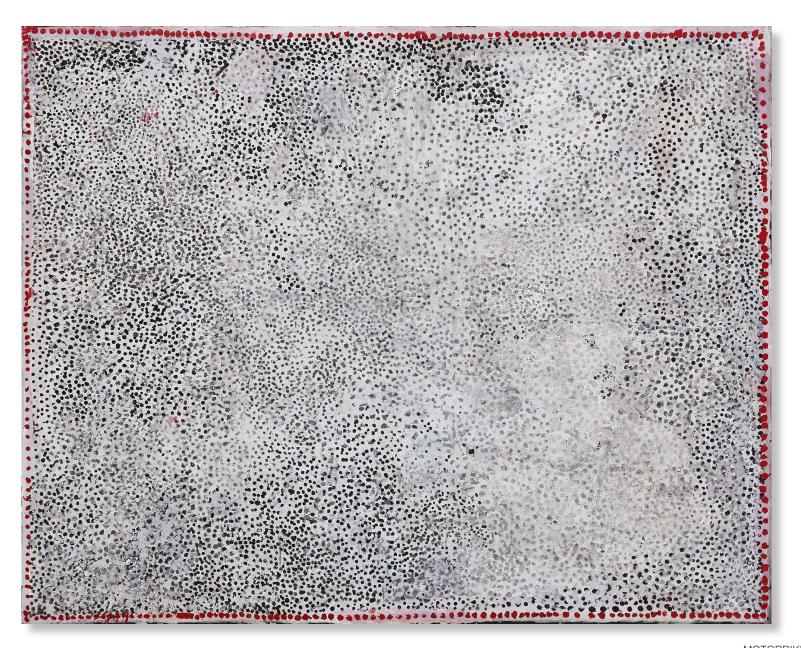
RESERVED



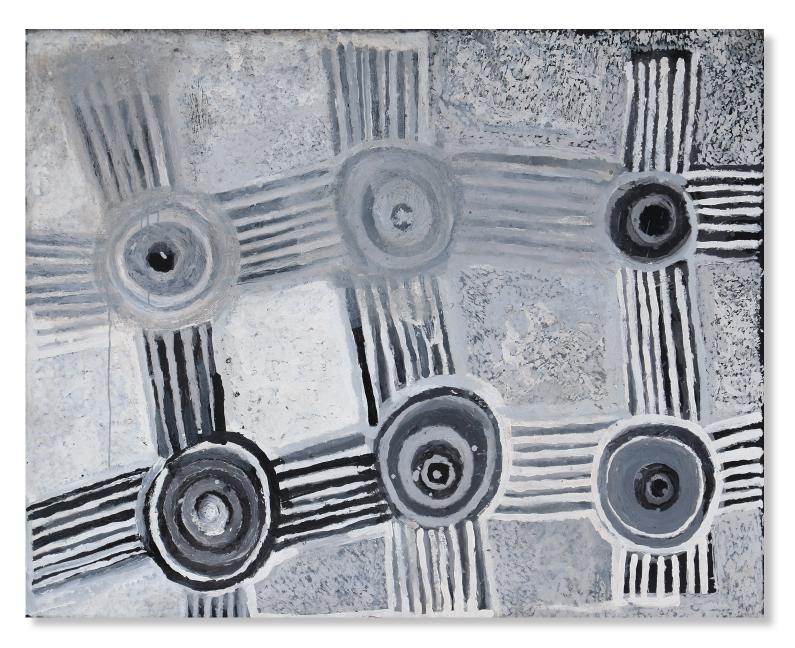
MOTORBIKE PADDY NGALE Arrarantenh 2022 acrylic on linen 152 x 102 cm 156-22



MOTORBIKE PADDY NGALE Arrarantenh 2022 acrylic on linen 152 x 120 cm 159-22



MOTORBIKE PADDY NGALE Arrarantenh 2023 acrylic on linen 152 x 120 cm 2-23



MOTORBIKE PADDY NGALE Arrarantenh 2023 acrylic on linen 152 x 120 cm 4-23



For further information or to see high resolution images please contact the gallery. All rights reserved. Artwork copyright © the photographers and artists.