

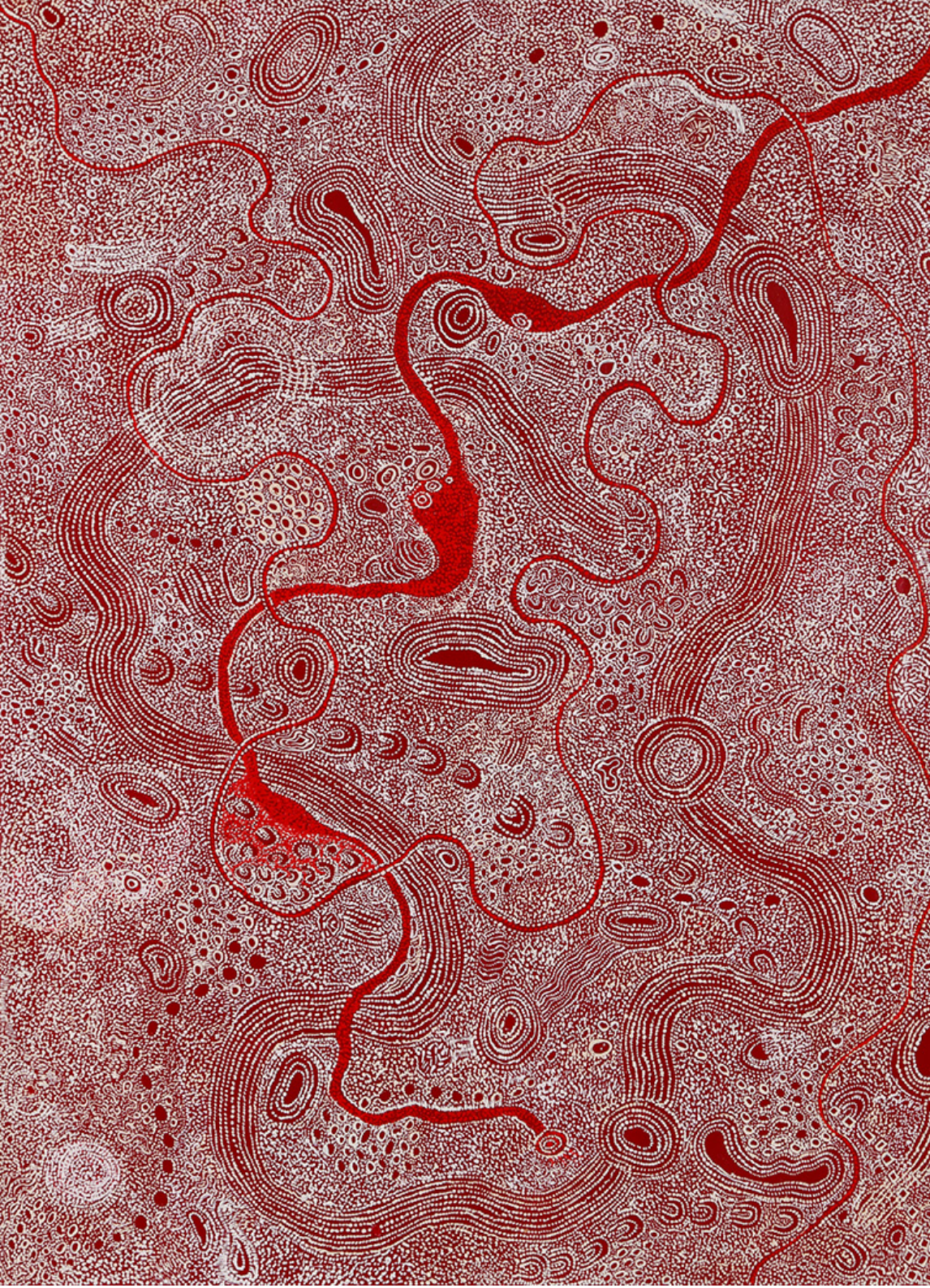


NGUNYTJU KUTJUTJA: ONE MOTHER

KULYURU SISTERS



Outstation
art from art centres



OUTSTATION GALLERY IS PROUD TO PRESENT

NGUNYTJU KUTJUTJA: ONE MOTHER

IN ASSOCIATION WITH TJALA ARTS

SHOWING SATURDAY 22 APRIL - 6 MAY 2023

IMAGES:

COVER: 775-22 MUNA KULYURU *Ngayuku Ngura - My Country (detail)*

LEFT: 80-23, JANIE KULYURU LEWIS *Ngayuku Ngura -My Country (detail)*

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NGUNYTJU KUTJUTJA: ONE MOTHER

Nestled by the foot of the majestic Mount Lindsay, about 200 km south west of Uluru is a place called Watarru. This is Pitjantjatjara desert country; the place of isolated mountain ranges, vast rock formations, and seemingly endless stretches of sandhill plains. This is Muna and Janie Kulyuru's mother's father's Country, and is the inspiration and subject at the heart of their most recent body of work, 'Ngunytju Kutjutja: One Mother.'

Janie and Muna grew up together on Country in the Central Desert, moving with family between remote communities Pukatja (Ernabella), Amata, Fregon and Finke, before settling and starting their own families here in Amata. In their distinct styles, both artists depict their Tjambu's (grandfather's) Country at Watarru, describing the physical landscape in their works and the inseparable Tjukurpa (Dreaming) that animates it. For both artists, their depictions of Country transcend physical or geographical descriptions of land, and are instead deeply rooted in conceptions of place hood, belonging, and ancestral wisdom.

Muna explains,

"We paint the stories of our mother's father's Ngura (Country), over at Watarru. Tjukurpa pulka, it's a big story there. We paint the minyma tjuta Tjukurpa, the story of many women. The women gather together, dancing and singing, and creating the landscape as they go... Our paintings are different, but it's one story we are telling. We each tell a different layer of this story, but it's really the same story we are painting here."

Janie and Muna are sisters, friends, neighbours, and collaborators, working side-by-side on a daily basis. The artists have been working at Tjala Arts since its inception, beginning their artistic careers in batik at Tjurma Homelands Arts and Craft Centre, before beginning to paint on canvas at the art centre then known as Minymaku Arts.

Muna Kulyuru is known for her vibrant, energetic paintings which celebrate the vitality of her Country and its important cultural stories. Through rich patchworks of dots,

swathes of colour and networks of lines Muna renders the rock formations and landmarks of her Tjambu's Country, punctuated with iconography relating to inma (ceremonial dance) and ancestral stories. Together with her artistic practice Muna is a teacher at the local Amata School, where she dedicates her time to fostering Anangu cultural values and knowledge in the next generations. Like Muna, Janie celebrates her Tjambu's Country at Watarru and the Tjukurpa that animates it. Janie recounts the stories of minyma tjuta Tjukurpa – the story of many women as it relates to fire Tjukurpa. Janie describes the journey of the women as they travel across the landscape through long, winding lines and forms, dotted with meticulously rendered iconography related inma (ceremonial dance). Through subtle tonal shifts and intricate mark-making Janie creates canvases which seem to flicker with the heat and energy of the desert. In celebration of their first joint exhibition, the two artists have come together on a large-scale collaborative canvas, which they have titled Ngura Nganampa - Our Place. In this special collaborative work the artists have worked tjungu (together) to remember, celebrate, and honour their Tjambu's country.



MUNA KULYURU

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We paint the minyma tjuta Tjukurpa, the story of many women. The women gather together, dancing and singing, and creating the landscape as they go. Our paintings are different, but it’s one story we are telling. We each tell a different layer of this story, but it’s the same story we are painting here.”

-MUNA KULYURU 2023

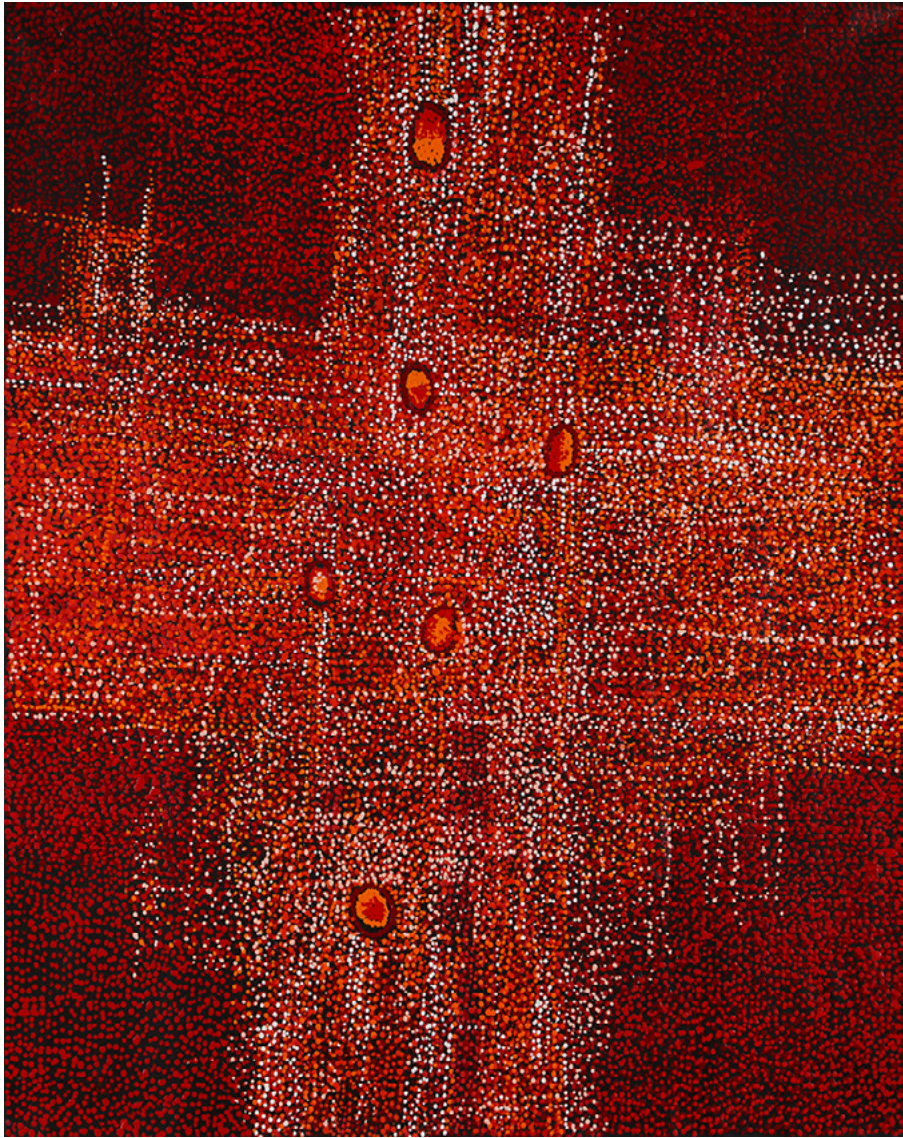
MUNA KULYURU
Ngayuku Ngura - My Country
2023
acrylic on linen
152.5 x 122 cm
15-23

\$3,8500



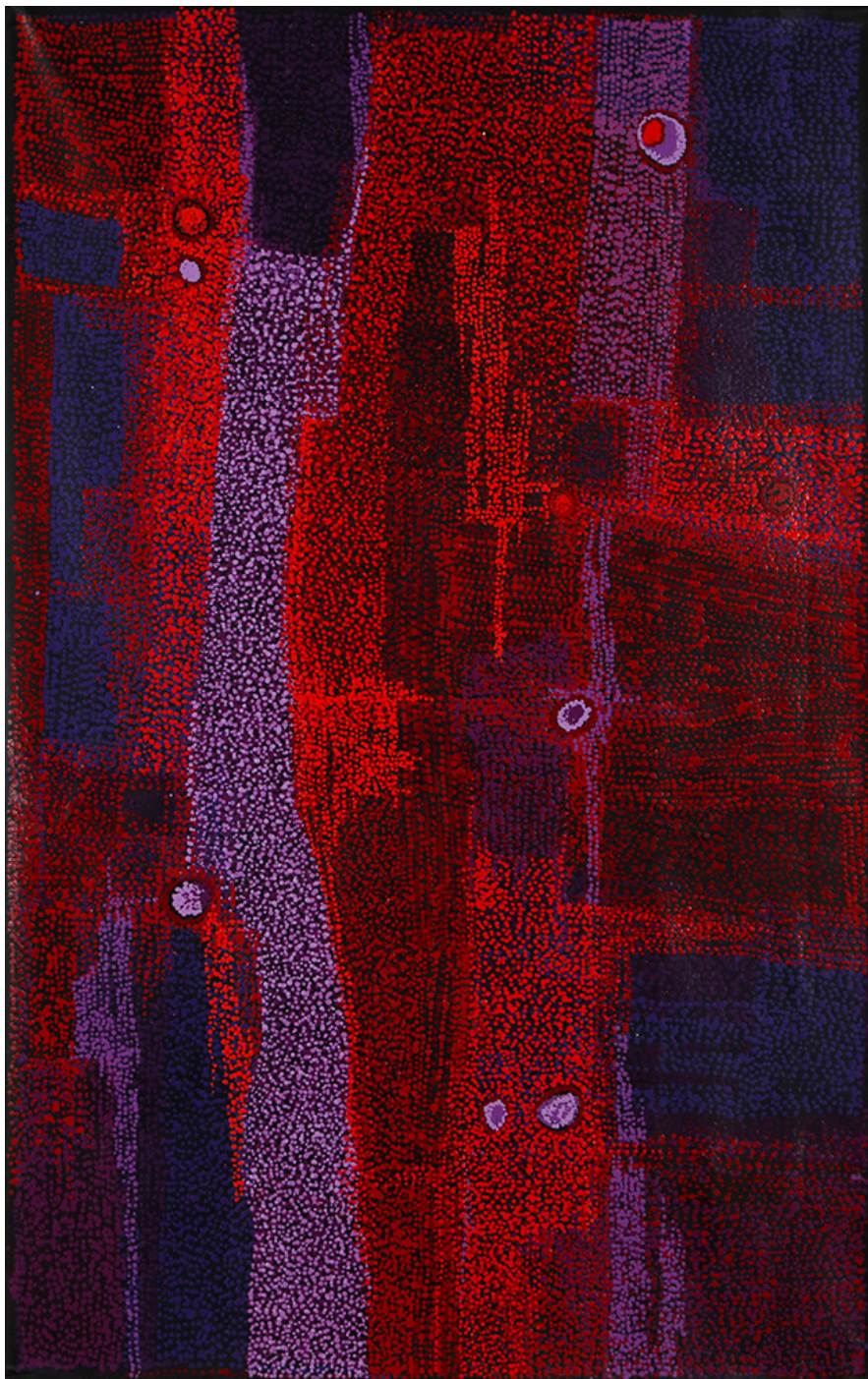
MUNA KULYURU
Ngayuku Ngura - My Country
2023
acrylic on linen
152.5 x 122 cm
140-23

\$3,850



MUNA KULYURU
Ngayuku Ngura - My Country
2023
acrylic on linen
152.5 x 122 cm
132-23

\$3,850



MUNA KULYURU
Ngayuku Ngura - My Country
2023
acrylic on linen
198 x 122 cm
134-23

\$5,000



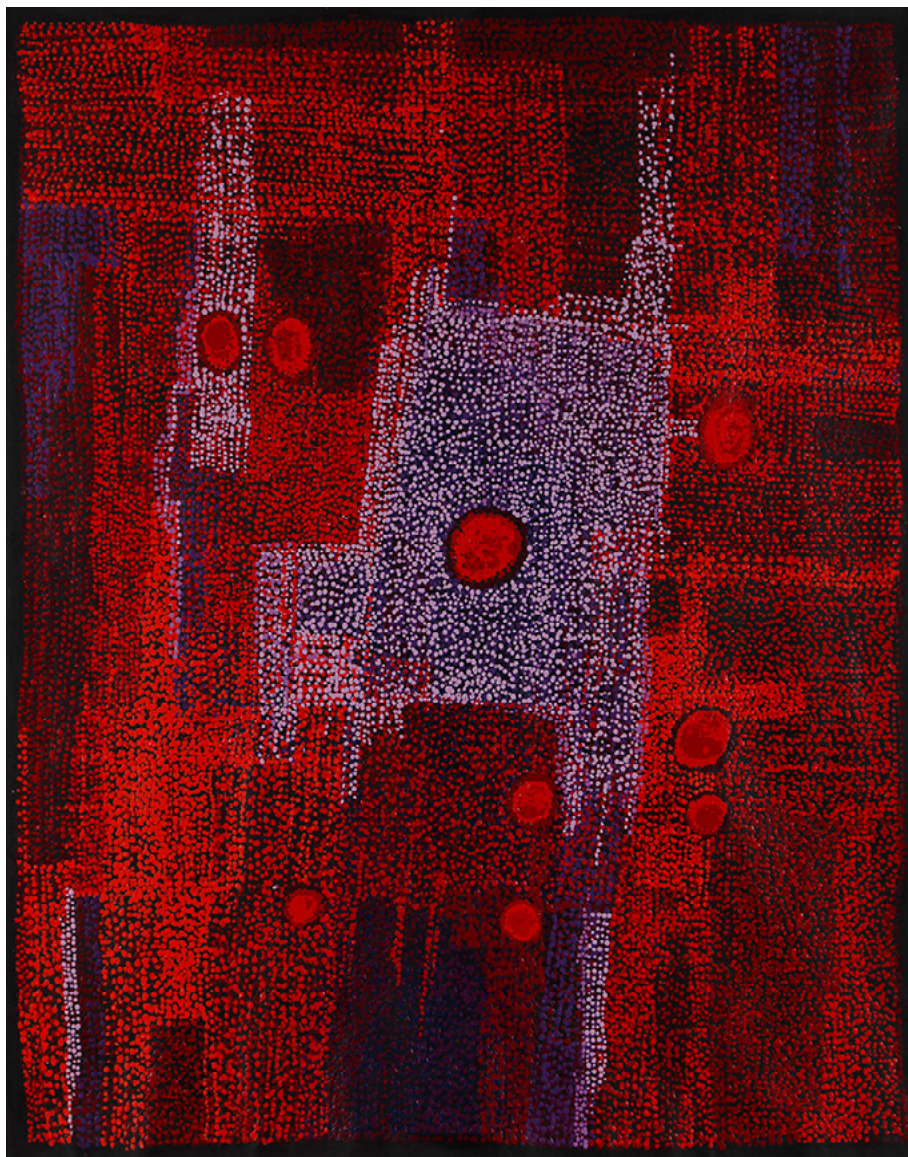
MUNA KULYURU
Ngayuku Ngura - My Country
2023
acrylic on linen
198 x 152.5 cm
775-23

\$6,200



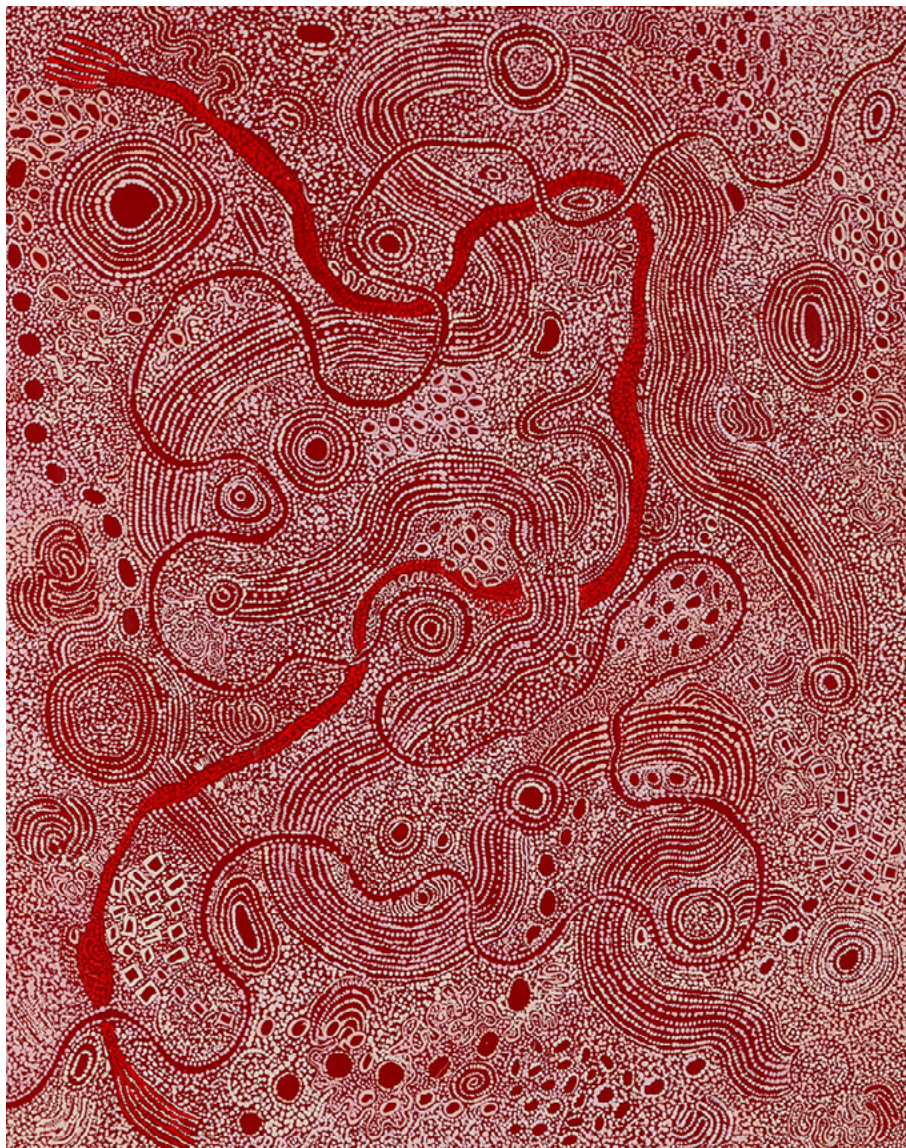
MUNA KULYURU
Ngayuku Ngura - My Country
2022
acrylic on linen
198 x 152.5 cm
780-22

\$6,200



MUNA KULYURU
Ngayuku Ngura - My Country
2022
acrylic on linen
152.5 x 122 cm
820-22

\$3,850



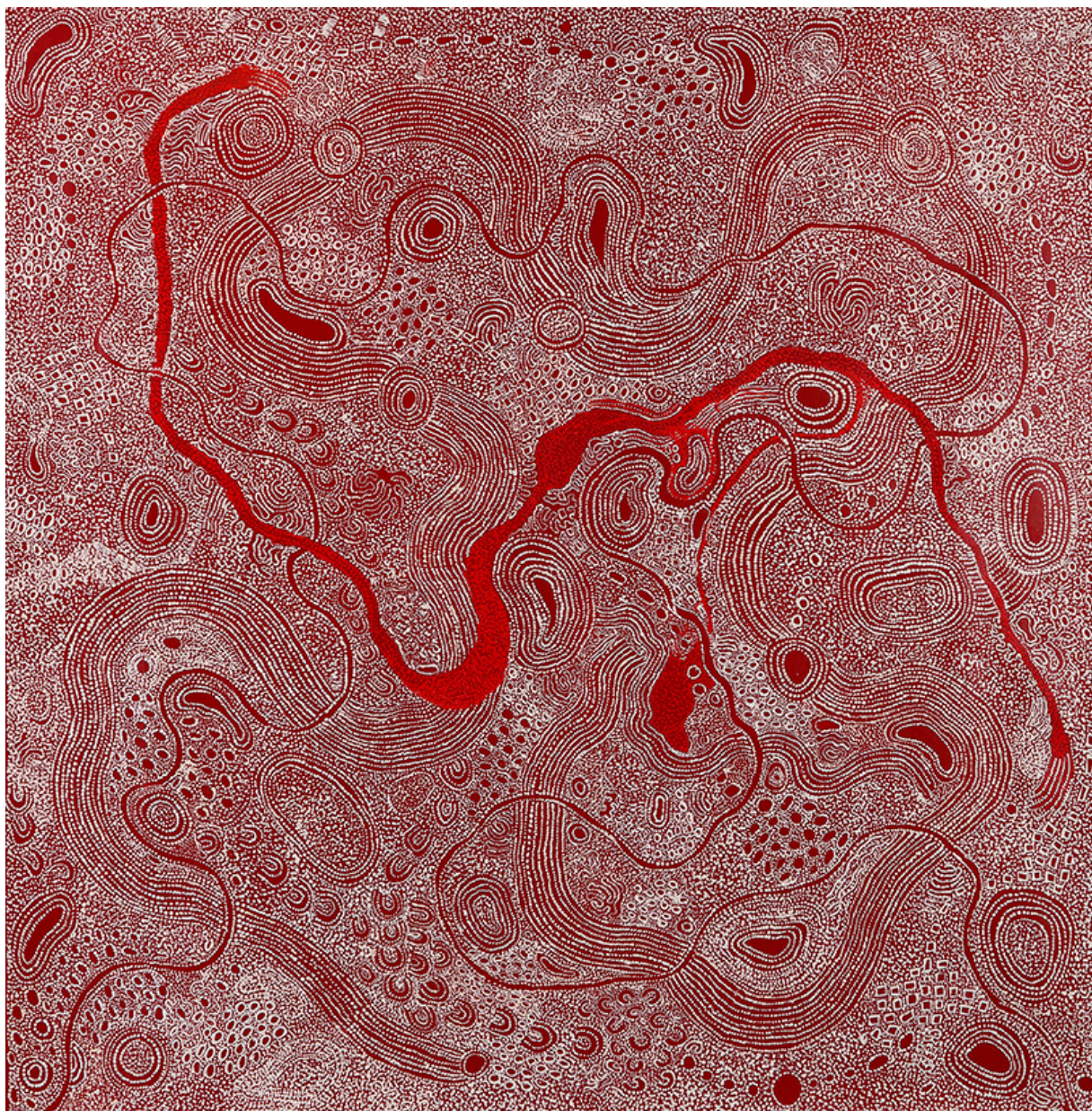
JANIE KULYURU LEWIS

"I am proud to paint my mother's Country,
and to share some of her story. Our spirits
(kurunpa) are proud."

- Janie Kulyuru Lewis 2023

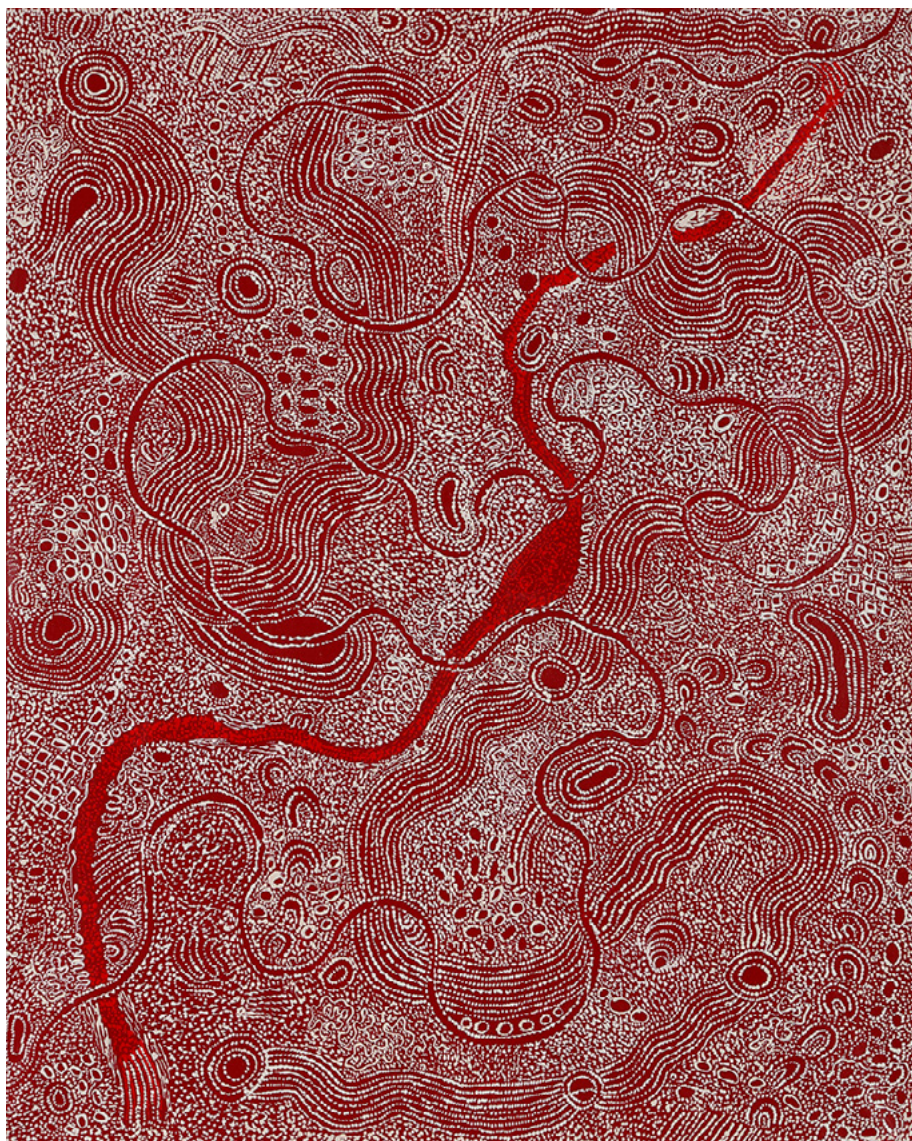
JANIE KULYURU LEWIS
Ngayuku Ngura - My Country
2023
acrylic on linen
152.5 x 122 cm
133-23

\$3,850



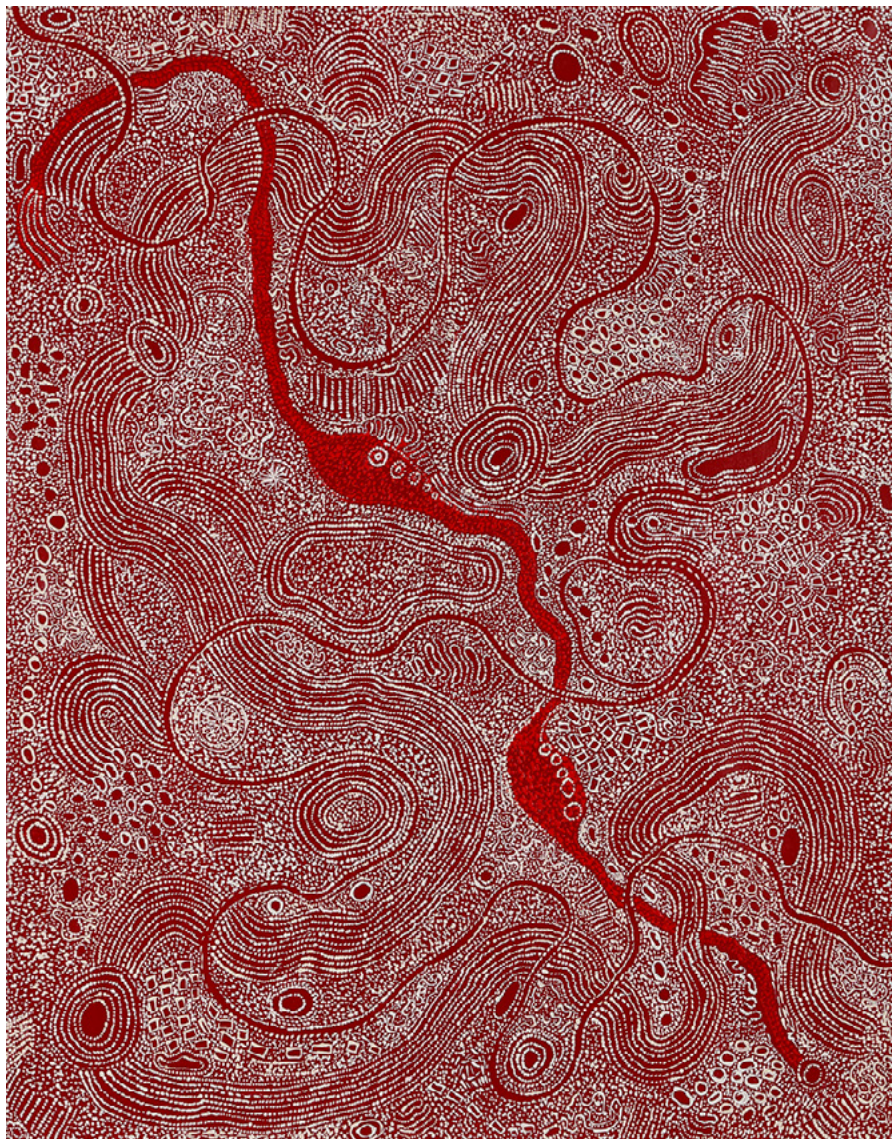
JANIE KULYURU LEWIS
Ngayuku Ngura - My Country
2023
acrylic on linen
197 x 198 cm
81-23

\$7,900



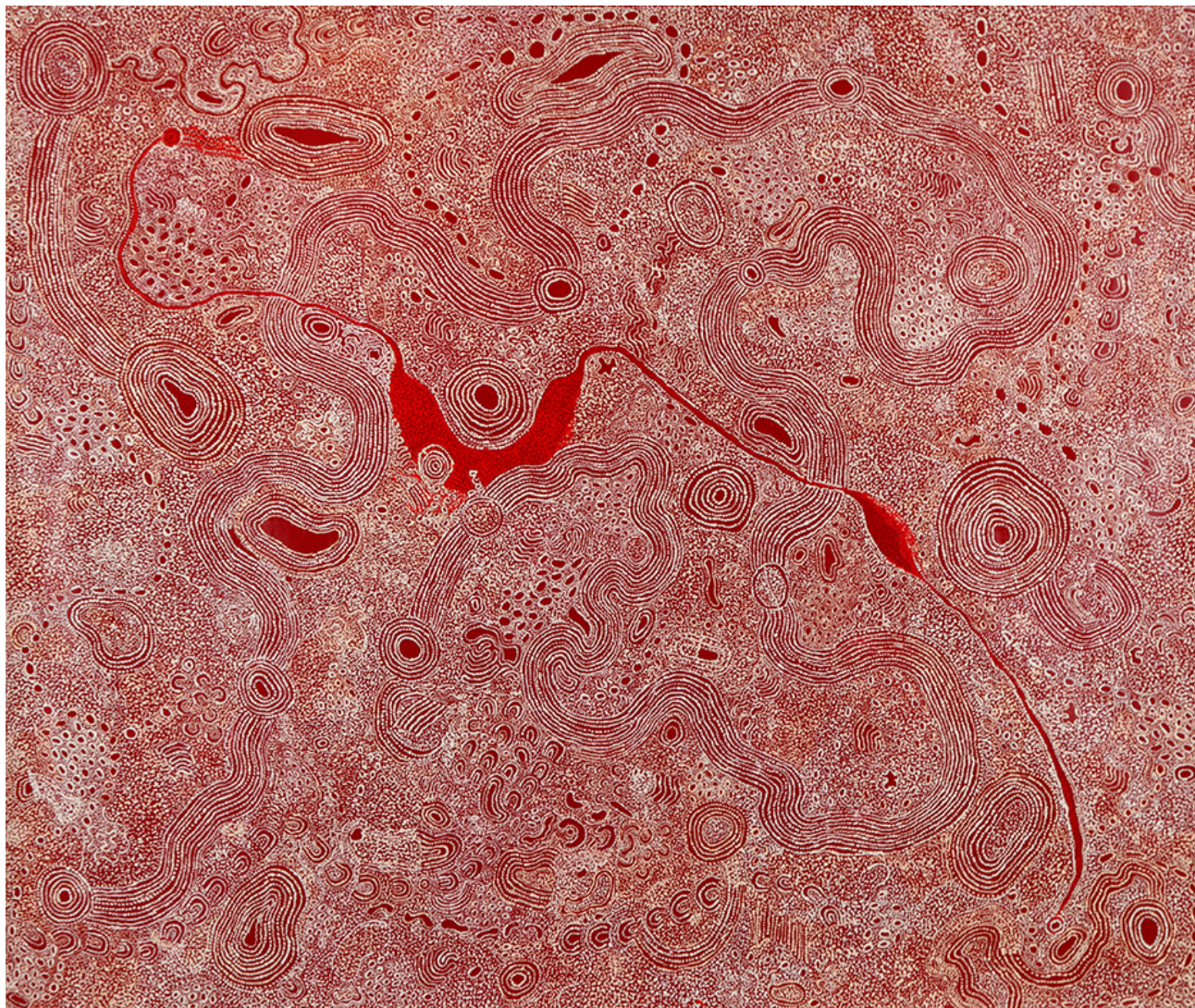
JANIE KULYURU LEWIS
Ngayuku Ngura - My Country
2023
acrylic on linen
152.5 x 122 cm
57-23

\$3,850



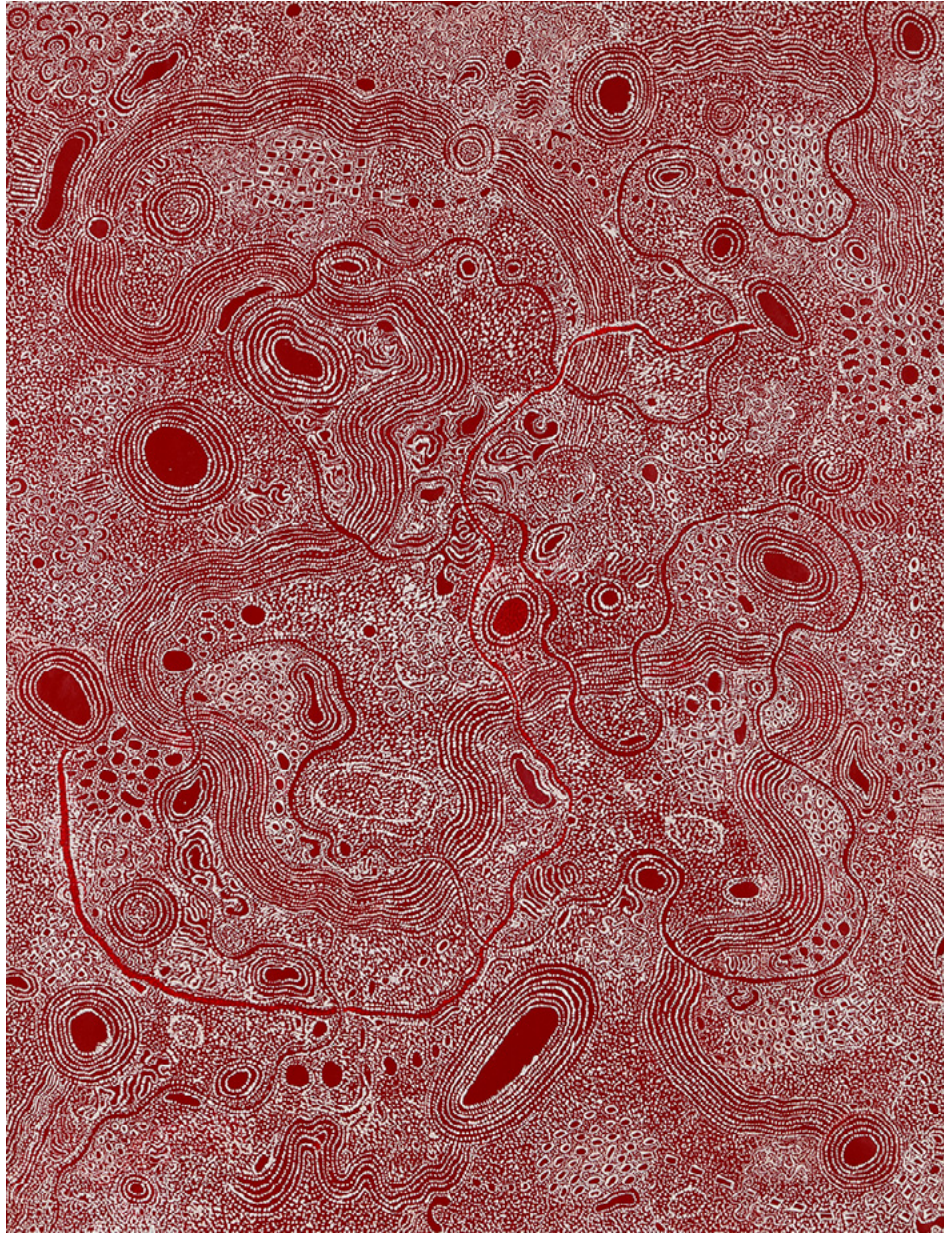
JANIE KULYURU LEWIS
Ngayuku Ngura - My Country
2023
acrylic on linen
152.5 x 122 cm
56-23

\$3,850



JANIE KULYURU LEWIS
Ngayuku Ngura - My Country
2023
acrylic on linen
200 x 240 cm
29-23

\$9,600



JANIE KULYURU LEWIS
Ngayuku Ngura - My Country
2022
acrylic on linen
198 x 152.5 cm
699-22

\$6,400



Janie Kulyuru and Muna Kulyuru have come together to paint, celebrate, and honour their mother's father's country.

The sister's Tjamu (Grandfather) lived out at Watarru, and the sisters have fond memories of time spent there as children and later as adults, camping on Country with family, performing inma and ceremony, and looking after the waterholes and Country there.

In this work the artists share Minyima Tjuta Tjukurpa (the story of Many Women). The painting depicts minyima Tjuta moving around the landscape. Janie paints the women looking for bush tucker and searching for water all over the land, digging holes and finding no water then moving along. Muna depicts sites where the women gather to rest, before continuing their journey of creation, performing traditional inma as they sing and dance their way across the landscape.

JANIE KULYURU LEWIS & MUNA KULYURU
Ngura Nganampa - Our Place
2023
acrylic on linen
228 xw 198 cm
135-22

\$9,300



For further information or to see high resolution images please contact the gallery.
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